



Carrigaline Photographic Society Annual Competition

Saturday January 17th 2009
St. Mary's Hall 3pm sharp

Categories

Slide

We'd like to see your very best slides. Maybe something we've seen earlier in the year or something captured on a recent outing.

Black & White Print

If you haven't presented a black & white print during the year now's your chance. You don't have to be printing your own to have a go you know.

Colour Print

There's been a fantastic display of prints throughout the year so you should have plenty to choose from. We look forward to some quality images.

Photo Essay

The images for the essay can be on any theme the photographer chooses. A minimum of three images per entry is required with no maximum.

Images which have been submitted for monthly projects throughout the year can be used, but images submitted for previous annual competitions are excluded. Only fully paid up members can enter so get your membership fee in quickly if it's still outstanding. Voting is as per the monthly projects but since this is a grand prix competition images with the highest number of votes will be the winners, regardless of the photographer. For full details see the rules listed overleaf.

Prizes

A **prize** will be awarded to the winner in each category. Prizes will be presented on the night of the annual dinner on January 26th at the Anchor Inn, Crosshaven

Entry Fees

The entry fee is **€2 per image** with no limit on the number of entries per category, but we would like to see your very best work. All contributions will be used for the prize fund and hall rental on the day.

Rules

Valid for the annual competition to be held on January 17th 2009

1.0 Categories:

1.1 The categories are Slide, Black & White Print, Colour Print and Photo Essay. The theme for all is open.

2.0 Entries:

2.1 All entries must have been taken by the entrant.

2.2 Images entered in any previous Annual Competition are not eligible for re-entry either in the originally presented medium or any new medium i.e. colour print, black & white print, or slide. Images which have been entered in the Photographer of the Year competition at monthly meetings throughout the year will be accepted.

2.3 There is no limit on the number of entries in any category. Entries for the photo essay must consist of a minimum group of 3 images with no maximum, any photographic medium may be used but all images should be in the same medium.

2.4 For all categories other than the Photo Essay, only one photograph per mount can be entered.

2.5 Members and associate members shall be entitled to enter.

3.0 Voting:

3.1 All entries shall be voted on by members and associate members present at the time of voting.

3.2 Each entry shall be awarded from zero to ten points at the discretion of the voter. No fractional points are to be used.

3.3 Voters may not award points to their own entries and random audits shall be carried out to ascertain this.

4.0 Grouping:

4.1 Members and associate members shall be divided into 3 groups i.e. *A*, *B* and *C* according to experience and ability. *A* reflects the higher level of experience and ability, *C* the lower and *B* falls between *A* and *C*.

4.2 Categorisation of members into groups will be the same as has been used for the Photographer of the Year competition.

5.0 Handicapping and Points Calculation:

5.1 The total number of votes awarded to each entry per category shall be divided by the number of voters to give the average vote awarded to each entry.

5.2 The average vote per entry shall then be multiplied by a factor of one (1). For the Annual Competition only, NO handicaps shall apply as per the decision taken at the AGM in the Stables Bar on the 25th Jan 2006.

5.3 Calculations in 5.1 and 5.2 above shall be carried out as one calculation and rounded up to one place of decimal (equal to or greater than 0.05 shall be rounded up).

5.4 Unlike the monthly Photographer of the Year competition **ALL** entries per person per category shall be allowed to accumulate points. This means that if a photographer has 3 entries in a category with the 3 highest scores, the photographer will be awarded 1st, 2nd and 3rd place in that category.

6.0 Winning:

6.1 Winners shall be decided by the highest points subject to the rules above.

6.2 Categories of winners shall be Slide Winner, Black & White Print Winner, Colour Winner, Photo Essay Winner.

6.3 In the event of a tie the outcome shall be decided by external judge or judges as arranged by the committee and the judge's decision shall be final.

7.0 Awards: As described in the prizes section on the preceding page.